

News



IMAGINE HOLDING HANDS WITH THIS SCULPTURE.



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Imagine holding hands with this sculpture.

Emotive and primal, its claws beckon irresistibly for us to engage with the sea, the wind, the molten iron and stone. Chillida's 'Wind Combs' (1977) in San Sebastian, North West Spain is visceral in its elemental use of materials. Each of the three 19 ton corten steel parts writhe as if straight out of the kiln.

No wonder it became a symbol for local identity.

We try to imbibe so much information from formal education but – as every good educator and influencer knows – experiences that involve all five senses will teach more than the most sophisticated virtual reality computer programme will alone.

Architecture also takes our hand, leading us, calling all five senses, shaping our experience of the world, and our minds accordingly. How often do we think about the deep impression our surroundings leave on our lives, and the potential power and value architecture has for us?

For more please follow to the article on Creation of Knowledge in Architecture.

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