



P A U L V I C K

ARCHITECTS

WWW.PAULVICK.CO.UK

Paul Vick is a professional architect (RIBA, ARB) and Fellow of Royal Society of Arts whose eponymous practice in 2014 has been shortlisted for RICS Awards, in 2013 was shortlisted for AR Future Projects Award 2013, International Design and Architecture Awards for a low energy private house and shortlisted for an RIBA London Regional Award for a Studio Theatre. In 2011 Paul Vick architects were shortlisted for Architect of the Year, Builder and Engineer Awards.

Having trained at Cambridge University, Oxford Brookes in Washington D.C. with a Masters final thesis based at Tsinghua University Beijing. Paul Vick has lectured on architecture at University College London, MIT and the National Building Museum in Washington D.C. In May 2011, Paul Vick published a paper in the Magdalene College, Cambridge magazine on 'The Creation of Knowledge and Innovation in architecture'. He has worked internationally and his practice is based in London.

The practice has a 100% planning permission record including in listed buildings, conservation areas and new build. Boroughs include Royal Borough of Kensington & Chelsea and Westminster, Ealing, Hounslow and Wandsworth as well as further afield.

The practice designed a new Theatre and ICT centre (see <http://www.youtube.com/paulvickarchitects> 'BSfG' for 2.5min movie), advised and is working on an addition to St. Paul's Knightsbridge Church.

Other work includes writing a vision for the Diocese of London, stretching from St. Paul's Cathedral to Westminster, Kings Cross to the Thames, and developing a new building type for the same client, to advising on a multi-home eco development.

The practice was shortlisted for the Oxford Street Christmas Lights in 2013 and Paul Vick did the primary research for the future exhibition for the Royal Academy on 'Engineers of the Future' (also called "The Leonardo Project").

Paul Vick architects have also undertaken work in Leicester Square, Brook Street in London's West End, Oxford and Smithfield Market. At the latter, they worked with the Corporation of London and Innovation Warehouse on an incubator for new businesses. A private office was exhibited in Store Street in Central London in February 2012.

Residential work has been undertaken across a wide area. In August 2011, the new build low energy private house in the west country was completed. It meets AECB silver standard and has a thermal efficiency 3-4x that of standard building regulations. The challenge that it met was to make a low energy, beautiful dwelling tailored to the local "place" and be useable from 1st Age to 3rd Age. In other words create a building that is no less than life enhancing in its most literal sense. It was shortlisted for the International Design and Architecture Awards 2013 and



RICS awards 2014. The 3 minute movie can be found at www.youtube.com/paulvickarchitects.com

'I didn't know design could do this.' Client about 'Beeches' by Paul Vick architects.

Prior to setting up Paul Vick architects, Paul Vick drafted the British Museum Masterplan for the next 50-100years. The Masterplan included the design of galleries, new exhibition spaces, public circulation, collection houses, collection management, offices, laboratories, workshops, libraries, study rooms, café and retail. After identifying the issues and problems facing a historic museum in the C21st, a Masterplan was proposed, including possible site wide strategies and a project by project costed phased approach.

Paul Vick also co-wrote a vision for the public realm from the British Library forecourt to King's Cross station in 2006 (including a new square, now under construction), and a zero carbon strategy from scratch for an 8,000 home development.

There has been a consistent approach in their work with tailored, beautiful solutions and value enhancement for cultural, private and commercial clients.

Paul Vick contributes to the Charity Shelter via The Architect in the House Scheme as well as the Charity Article 25 through the 10x10 Drawings project. The latter raised £90,000 in 2013's exhibition in support of the 25th Article of Universal Declaration of Human Rights (safe and adequate shelter is a fundamental human right).

Paul Vick architects draw inspiration from Isambard Kingdom Brunel:

'We can now do the impossible, miracles take a little longer.'

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HARPER AGGREGATES
BEAVER 84
STELCO
BRADLEY BASSO

THE HURST
GROUP

PGS 10 - 11 >